



PRAIRIE DOG
FILM + TELEVISION

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CORPORATE PROFILE



Founded by Ron E. Scott, Prairie Dog Film + Television has established itself as a consistently successful, independent production company.

Established in 1993 by Ron E. Scott, the company has developed a world-class reputation for delivering high quality, award-winning stories to an expanding global audience.

As a full-service production facility, the company is equipped to manage all elements associated with a television production. With diverse writing, extensive research & producing teams, top story editors and consultants, both accounting and business affairs departments, a digital/social media division, in-house distribution & sales, and a fully integrated HD post-production facility to seamlessly move through the production cycle.

With over 200 episodes of television produced, Prairie Dog's content has streamed worldwide on NETFLIX, Amazon Prime Video and Hulu, and aired on major networks across North America (APTN, ABC, CBC, City TV, CTV, Global, Halogen, ION, Hulu, & Showcase) as well as international markets including New Zealand, Australia, China, Europe, Russia and South Africa. In addition, numerous universities, educational institutions and libraries around the world have used Prairie Dog's programming as an educational resource.

Prairie Dog invests in the next generation of industry professionals through mentorship training programs as well as student scholarships for young writers. The company is committed to providing individuals with invaluable opportunities to train on set with director Ron E. Scott. To date, hundreds of trainees have joined Scott on set, learning from the best cast and crews in Canada.

Prairie Dog's programming has been recognized and awarded for excellence in Canadian Drama through The Academy of Canadian Cinema and Television, Leo Awards and the Alberta Media Production Industry Association, with over 170 nominations. Selected wins include, Best Dramatic Series, Best Writing for television Drama, Best Performance by an Actress and a range of Diversity awards

Prairie Dog Film + Television is the only Alberta organization that completes post-production for its shows in Alberta.

We are proud to be one of the only full-service production companies in Alberta, and Prairie Dog's productions and Creative Team have been recognized with multiple awards and industry honours.

5

Scripted
Series

176

Awards and
Nominations



THE TEAM

Led by Showrunner & Director Ron E. Scott, the team behind Prairie Dog Film + Television embraces big ideas, regardless of the challenge, and turns vision into reality.

Ron E. Scott is an award-winning Showrunner and Director with over twenty five years of industry experience, and a member of the Métis Nation of Alberta. After graduating from Vancouver Film School in 1993, he founded Prairie Dog Film + Television and has since become a prominent figure in the world of independent television production. He has been involved in creating five scripted series and his projects have been nominated for over 170 Awards, including; Best Dramatic Series and Best Dramatic Writing at the Canadian Screen Awards.

As a prolific producer and innovator, he has contributed to over 200 episodes of TV that have broadcast globally, including BLACKSTONE and TRIBAL, now streaming on Amazon Prime Video and APTN lumi. Scott has been honored with the Queen's Diamond Jubilee Medal, as well as an Achievement in Artistic Direction Award and an Ambassador of the Arts Award at the Mayor's Celebration of the Arts in Edmonton, Alberta. Scott was also recognized in the House of Commons as the recipient of the prestigious 2015 Indspire Award for the Arts in Canada.

Scott serves on the board of the Alberta Film Advisory Council. He is a member of CMPA, ACCT, AMPIA, DGC, WGC, the Aboriginal Filmmakers Program at the NFB, and is on the CMPA Feature Film and Television Committee. He has acted as a consultant with Telefilm Canada and the Alberta Foundation for the Arts. Scott also volunteers his time to speak at conferences, festivals, and seminars, including; the Banff World Media Festival, DGC Indigenous Voices, Bell Media Diverse Screenwriting Program (WGC), Industry Canada (ABC), Dreamspeakers, E-Spirit, the National Aboriginal Achievement Foundation, the Northern Alberta Institute of Technology (NAIT), Innoversity Creative Summit, Cultural Industries Training Fund (CITF), the imagineNATIVE Film Festival and the Calgary International Film Festival (CIFF).

RON E. SCOTT

President, Showrunner, Director

As a full service production house, Prairie Dog is equipped to manage all elements associated with a film and television production.

A setting that inspires brilliance, fresh thinking, and people who are unafraid to make bold decisions.



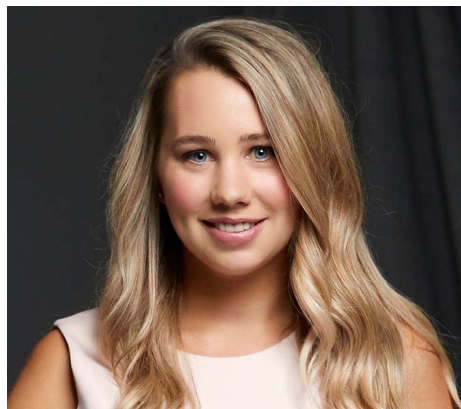
JANET MORHART
COO & Co-Executive Producer



SCOTT LEPP
Producer



CARMEN BACHEZ
Associate Producer & Development Manager



JORDAN ASHLEE UHL
Associate Producer



JANET MORHART

COO & Co-Executive Producer

Janet Morhart is the Chief Operating Officer and Co-Executive Producer at Prairie Dog Film + Television. Janet's focus is on business matters and is responsible for all aspects of accounting and business affairs, including financing, budgeting, cost reporting, cashflow, tax credits and contracts, as well as the overall corporate operations. Janet also supports the Showrunner by helping produce television; she provides feedback and notes on scripts, pitches, media, and the development of future projects.

Janet is educated as a Chartered Professional Accountant (CPA), Certified Management Accountant (CMA) and has a bachelor's degree in Accounting and Applied Business Administration from Mount Royal University in Calgary, Alberta. She began her accounting career in 2003, shifting her focus to the Film & Television industry in 2006. Since then, her experience has led her to work on multiple dramatic television series, feature films, a movie of the week, short films, documentaries, docu-series, a lifestyle TV series, promotional videos, web/television commercials, public service announcements and corporate event videos. These projects have aired on NETFLIX, Amazon Prime Video, Hulu, CBC, Rogers, ABC, CTV, APTN, BRAVO, CMT Live, Discovery Channel, ESPN, The Food Network, Muchmusic, OMNI TV and Wild bunch.

Janet was celebrated by CPA Alberta with an Early Achievement Award in 2020, acknowledged as one of Avenue Magazine's Top 40 Under 40 in 2019, and received a Community Service Award for her volunteering efforts. Janet was elected in 2022 as the Co-Chair of the Alberta Media Production Industry Association (AMPIA) and has been the board Treasurer since 2017. She is also on the Canadian Media Producers Association (CMPA) Television Committee, was a mentor for the 2022 Netflix-BANFF Diversity of Voices and is a member of the Women in Film & Television Alberta (WIFTA).



SCOTT LEPP

Producer

Scott Lepp has more than 200 episodes of network television experience. He was most recently the Producer of APTN's hit series TRIBAL and is Executive Producer of three feature films currently in production in 2023; HAILEY ROSE, COLD ROAD and FAULTLINE.

Scott was previously Associate Producer and Digital Producer for CBC's HEARTLAND and served on the board of directors for the Alberta Motion Picture Industry Association (AMPIA). He continues to serve on the board of directors for the Okotoks Film Society.

Scott is President of independent production company Iylond Entertainment whose latest feature HAILEY ROSE begins its festival release in fall 2023. Iylond's first feature ICE BLUE was released theatrically across Canada and is available on Amazon Prime and Tubi.



CARMEN BACHEZ

Associate Producer & Development Manager

Carmen Bachez began her career in 2012, after graduating from the Digital Media and IT program at the Northern Alberta Institute of Technology (NAIT). She is currently the Associate Producer at Prairie Dog Film + Television and has since worked on 5 seasons of television including the award-winning drama series **BLACKSTONE** (APTN/CBC/NETFLIX/AMAZON PRIME) and the procedural crime drama, **TRIBAL** (APTN/CBC/WILDBUNCH).

Carmen's skillset expands over multiple areas of production from development to post-production. She has experience reading and editing scripts, creating pitch decks and bibles, and helps pitch projects to broadcasters. She also assists with funding grants applications, award submissions and mentorship applications. During production she provides feedback on casting, managing social and digital media websites, and marketing and publicity.

Carmen was recently selected as a participant of the 2023 Netflix-BANFF Diversity of Voices, nominated for Best Web Series at the 2022 Alberta Film & Television Awards and was winner of Best Cinematography at the 2014 24/One Edmonton Film Festival. She is a member of the Canadian Media Producers Association (CMPA) and Women in Film and Television Alberta (WIFTA).



JORDAN ASHLEE UHL

Associate Producer

Jordan Ashlee Uhl was first introduced to the film and television industry after working as the Logistics Coordinator with ST/OPS Tactical Training Canada, working with the British Army, coordinating actors for their role-playing scenarios on the army base near Suffield, AB.

She then began working on multiple commercials around Calgary, AB and quickly transitioned over to film and television. Starting out on set, she worked on many notable TV shows, such as **TIN STAR** and **FARGO**. Jordan then worked as the Assistant Production Coordinator on CBC's **HEARTLAND**, and continued to work with them for four years. During this time, she worked on CTV's **JANN**, NETFLIX's TV Series **BLACK SUMMER**, and the Alberta-made horror movie, **THE CURSE OF AUDREY EARNSHAW**.

After 5 years of working in the industry, she joined Prairie Dog Film + Television as an Associate Producer. In this role, Jordan works alongside the Prairie Dog team to produce the television series, **TRIBAL**.



Prairie Dog Film + Television is a full-service production company with over 25 years of experience in the film and television industry. Our office in Calgary, Alberta offers a dynamic, skilled team of individuals who have experience in various aspects of film production; from writing and development, to producing, accounting, and business affairs, to finishing with post, editing, and coloring in-house. We have a world-class reputation for delivering high quality, award-winning content with over 200 episodes of television produced.

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